Souvenir Edition

Smilin' Through

Introduced in
Joseph M. Schenck's
Motion Picture Version
of the
Fantastic Play
"Smilin' Through"

featuring

Norma Talmadge

A First National Attraction

SOLO - FIVE KEYS
C (c to d); D, (d to e); Eb (eb to f); F, (f to g); G, (g to a);
DUET - TWO KEYS, C and Eb

Lyric and Music by
Arthur A. Penn

M. Witmark & Sons
New York

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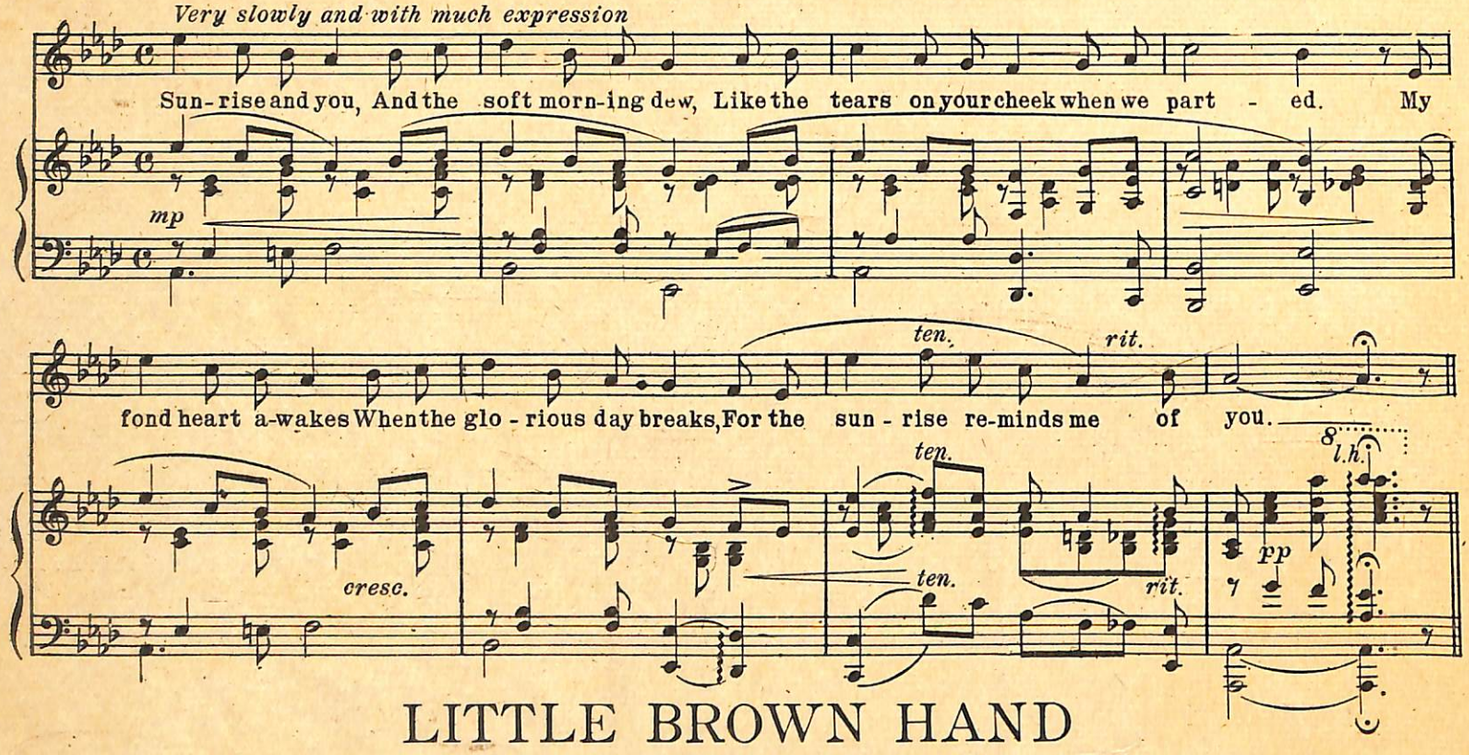
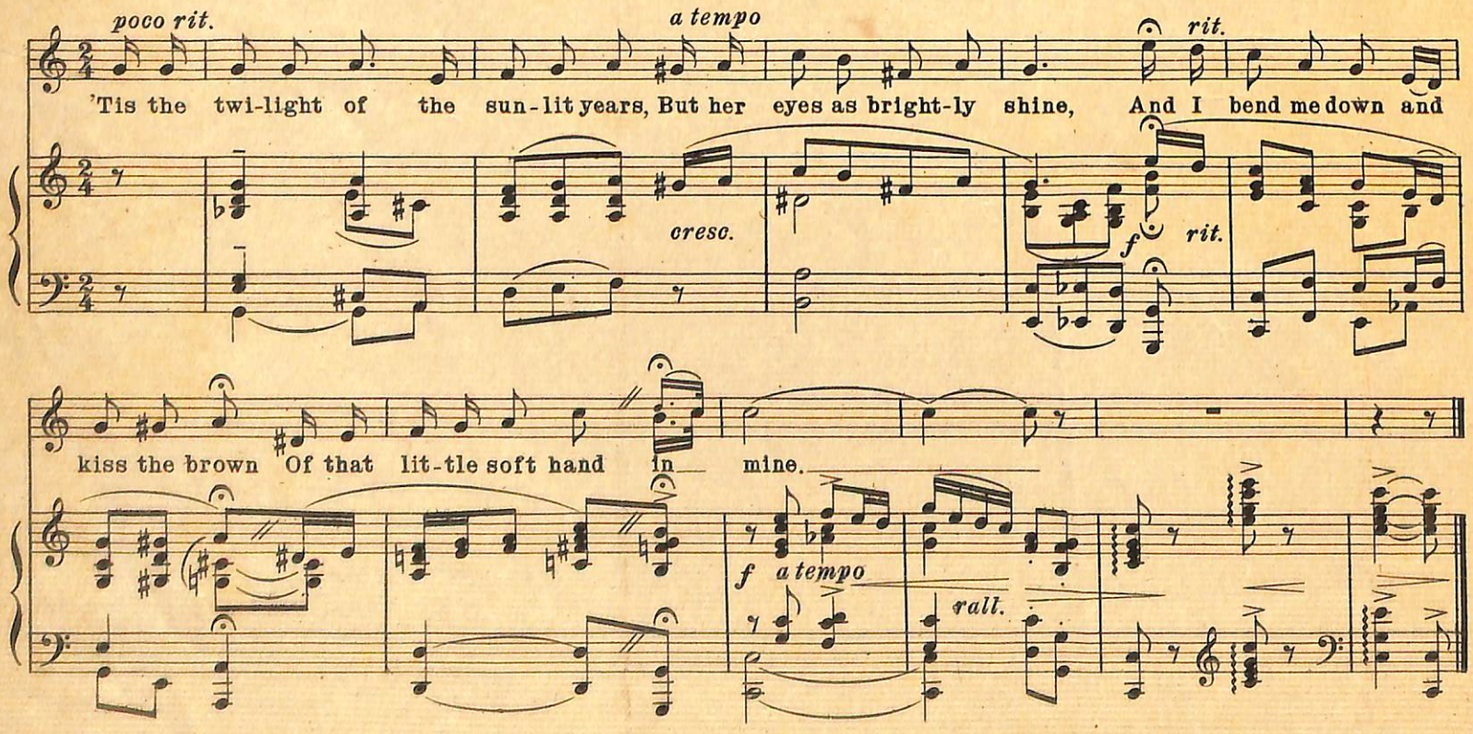
SUNRISE AND YOU

Solo, Three keys, F (c to e), A♭ (e♭ to g), B♭ (f to a), 40c postpaid
Duet, Two keys, E♭ and A♭, 50c postpaid. Quartet, Male Female and Mixed Voices 25c each Net

Very slowly and with much expression

Sun-rise and you, And the soft morn-ing dew, Like the tears on your cheek when we part - ed. My
mp
fond heart a-wakes When the glo - rious day breaks, For the sun - rise re-minds me of you.
ten.
rit.
cresc.
ten.
ten.
rit.
8 l.h.
pp

LITTLE BROWN HAND

Solo, Three keys, B♭ (c to d), C (d to e), E♭ (f to g) 40c postpaid
Quartet, Male Female and Mixed Voices 15c each Net


poco rit.
a tempo
rit.
'Tis the twi-light of the sun-lit years, But her eyes as bright-ly shine, And I bend me down and
cresc.
f
rit.
kiss the brown Of that lit-tle soft hand in mine.
f a tempo
rall.

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Smilin' Through

There's a little brown road windin' over the hill
To a little white cot by the sea;
There's a little green gate
At whose trellis I wait,
While two eyes o' blue
Come smilin' through
At me!

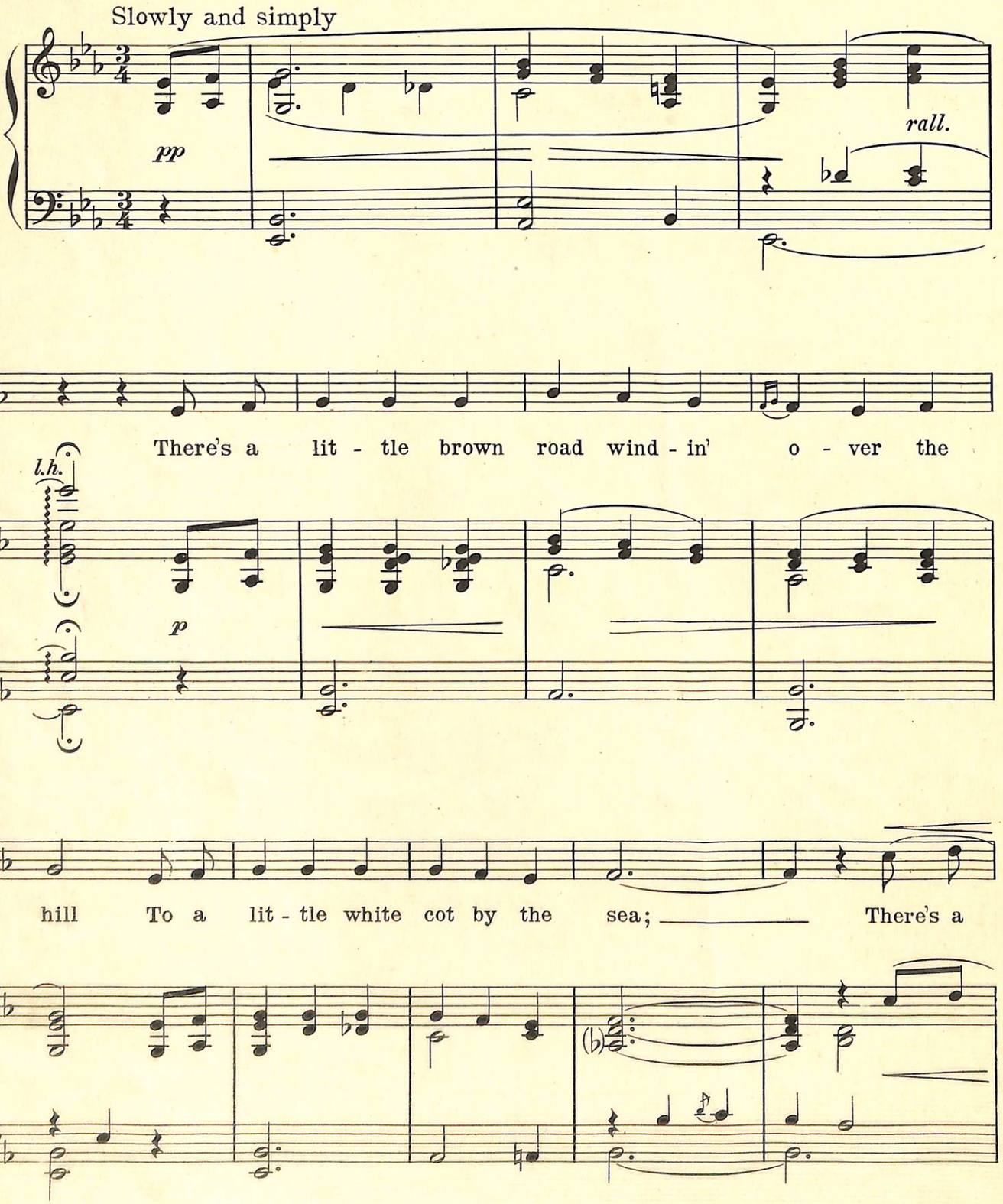
There's a gray lock or two in the brown of the hair,
There's some silver in mine, too, I see;
But in all the long years
When the clouds brought their tears,
Those two eyes o' blue
Kept smilin' through
At me!

THIRD VERSE
Optional

And if ever I'm left in this world all alone,
I shall wait for my call patiently;
For if Heaven be kind,
I shall wake there to find
Those two eyes o' blue
Still smilin' through
At me!

Arthur A. Penn

Smilin' Through

Lyric and Music
By ARTHUR A. PENN

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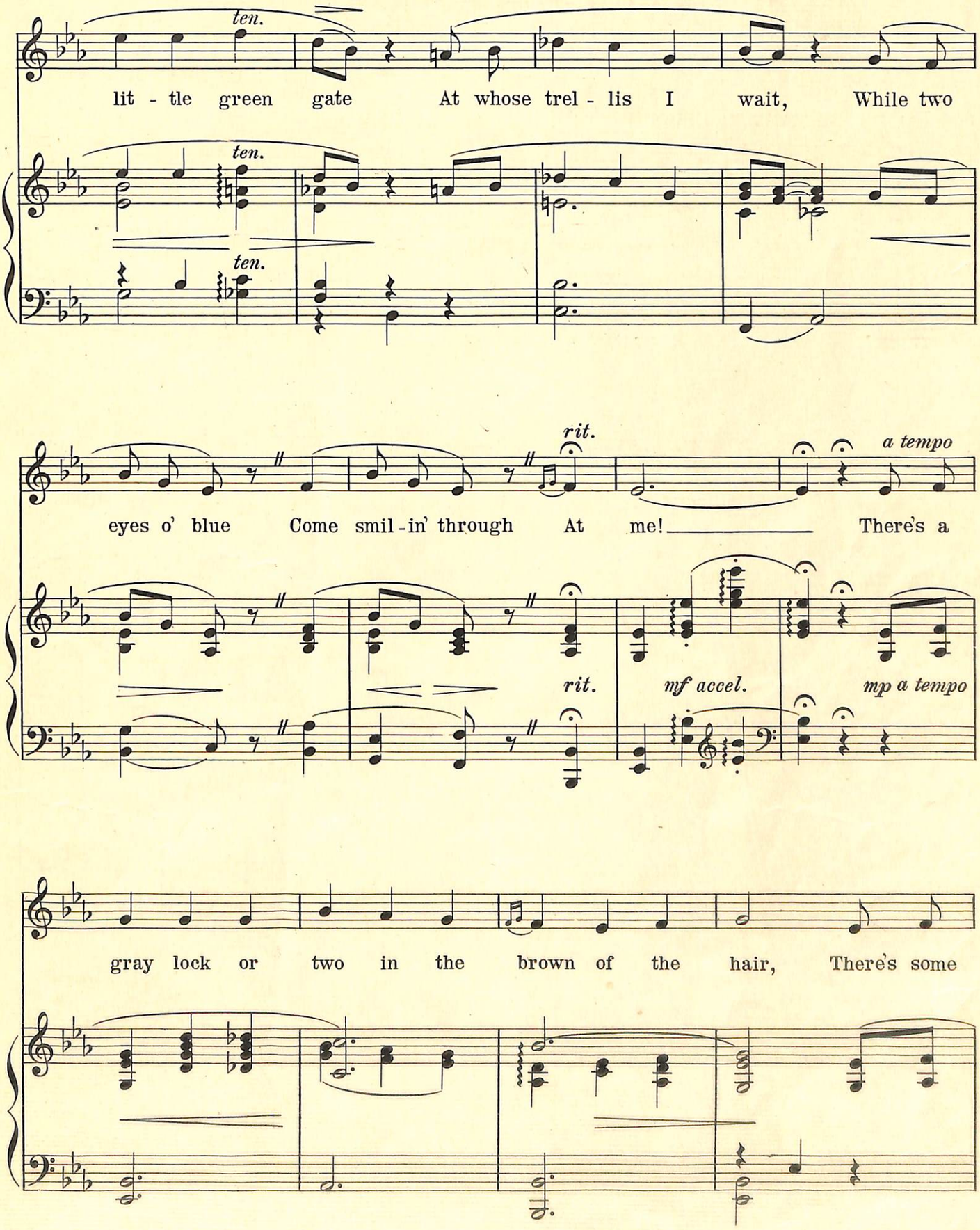
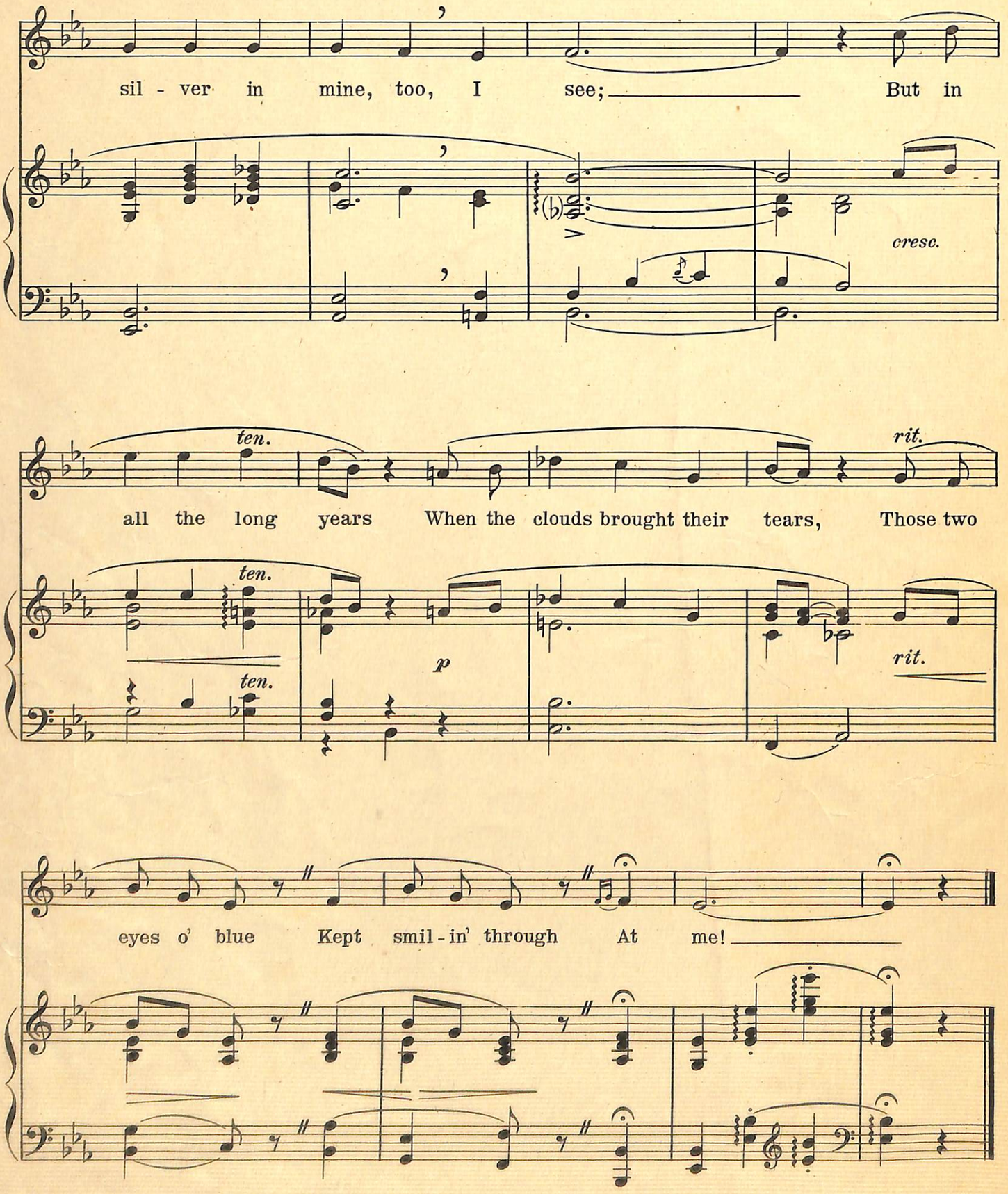

ten.
lit - tle green gate At whose trel - lis I wait, While two
ten.
ten.
rit.
a tempo
eyes o' blue Come smil - in' through At me! There's a
rit.
mf accel.
mp a tempo
gray lock or two in the brown of the hair, There's some

sil - ver in mine, too, I see; But in
cresc.
ten.
rit.
all the long years When the clouds brought their tears, Those two
ten.
ten.
p
rit.
eyes o' blue Kept smil - in' through At me!